

the vienna series, 2003-2005

Is there some correlation between the falling of a cowboy and the blooming of a flower? Out of the dust of the fallen cowboy and the arid frontier, comes the efflorescence of a new hero in the character of Vienna, a wildly proud saloonkeeper in the western cult classic, Johnny Guitar. The Vienna Series points to the new post-feminist superwoman; the paintings are taken from stills which exemplify this new hero type. Vienna is shown displaying compassion, grace under fire, as well as ferocious conviction.