

shame, 2003

Resulting as a new manifestation of the ideas expressed in The Red Series, Shame is a collaboration between myself and two modern dancers, Laura Chiaramonte and Heather Kroski. This project was also inspired by the novel "Shame" as well as a 1970's super-8 film of a woman struggling with her too short skirt. The dancers use the young woman's uncomfortable fidgeting as a starting point for creating movements that expressed their own feelings toward being trapped within the female body, and their experience with female shame. The dancers pull at their hair, fidget uncontrollably, expose themselves, and then self-consciously cover themselves up.

Using Corel Painter, I have digitally painted frame by frame over video footage of the dancers movement where the feeling of shame seems to be heightened. Performed live with the video serving as a backdrop, the turbulence of shame within the bodies of the dancers is transmitted through the irrational frequencies of the music, which in turn is received in the body of the audience.