

house, 2000

House deals with the complexities of being a western volunteer in a so-called "third world country", and the uncomfortable feelings of displacement I experienced upon my return. Unwrapping presents, eating a turkey dinner, posing for family photos around the tree: these are the memories of Christmas that helped shape my childhood. All of these images project themselves through the shuttered windows of a paper representation of a typical suburban American home. However, the audience is not allowed to participate in these festivities, but is forced to look in, like a voyeur, or an outsider. Stark, black and white images of a very different place, culture and people are cast onto the house, enveloping it, giving it shape. These images represent the people I became acquainted with during my time as a volunteer in a Burmese Refugee Camp. When one enters this installation and looks in the window to see the projections inside, their body interrupts these images, casting their own shadow upon the house, thus implicating them in a culture of complacency.