

american mythos, 1998

The saccharine smiles in my old family photos paint a portrait of happiness and the ideal American household. These pictures represent the façade my family built around drug and alcohol addiction and the layers of untruthfulness found within. My paintings, through the use of layering images, attempt to look back upon my formative years and uncover the entire truth on every level. The violent powerfully loaded Disney characters represent, in children's terms, how I felt at the time. Fear, anger, confusion and a loss of control are a few of the emotions I hoped to portray to the viewer.

By moving into the realm of installation, I've further tried to engage my audience into my work and my world. The white picket fences, which the paintings rest on, represent the fences surrounding the "Utopic" American Household. Once inside the picket fence, the viewer can find the entire truth unseen by the outside community.