

CURRICULUM VITA

Tracy Marie Taylor

Department of Art

Lake Forest College

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Education

- 2001 The School of the Art Institute of Chicago, M.F.A. in Studio Art
Full Merit Scholarship in Painting
- 1998 The University of New Mexico, Summa Cum Laude B.F.A. in Studio Art
MacRae Award for Academic Excellence
- 1995 Study Abroad, The University of Swansea, Wales, U.K.

Professional Experience

- 2009 – Present Assistant Professor. Department of Art, Lake Forest College. Development and instruction of: *Elements of Design, Digital Design Foundations, New Media Art in Chicago, Introduction to Computer Imaging, Digital Art, Digital Color Photography, Web Design and Development, Advanced Interactive Design, Advanced Computer Imaging, Directed one Honors Thesis, Directed one Senior Thesis, Served on six Thesis Committees, Directed six Independent Studies.*
- 2008 – 2009 Visiting Assistant Professor. Department of Art, Lake Forest College. Development and instruction of: *Elements of Design, Introduction to Computer Imaging, Digital Color Photography, Advanced Computer Imaging, Served on one Thesis Committee, Directed one Independent Study.*
- 2008 – Present Director and Cofounder. Gear Up with Alice, Pahin Sinte Owayawa, Pine Ridge Reservation, S.D. *Curriculum development and implementation of an annual summer art and technology workshop.*
- 2006 – 2008 External Relations Coordinator, Interactive Arts and Media Department, Columbia College Chicago. Job duties include: *Internship coordinator; Visiting Artists Lecture Series coordinator; Department liaison with industry professionals in art, design and gaming fields; Director of departmental gallery, The Project Room; Editor and designer for departmental newsletter, "Profile;" Grants officer; Responsible for all departmental image branding and design initiatives; Manifest Senior Showcase exhibition coordinator; Attend industry related conferences (Siggraph, International Digital Media Arts Association Conference, Game Developers Conference and Second Life Community Conference) as IAM representative.*
- 2002 – 2008 Adjunct Professor. Interactive Arts and Media Department, Columbia College Chicago. Development and instruction of: *Senior Practicum Seminar, Two Dimensional Imaging, Digital Image Development, Experimental Imaging. Faculty advisor for IAM Club.*
- 2001 – 2006 Part-time Faculty. Painting and Drawing Department, The School of the Art Institute of Chicago. Development and instruction of: *Digital Tools for Painters.*

- 2004 – 2005 Part-time Faculty. Digital Bootcamp, Chicago, IL. Courses taught: *Photoshop Basic Training, Photoshop Beyond Basic Training 1, Photoshop Beyond Basic Training 2.*
- 2001 – 2004 Part-time Faculty. Early College Program, The School of the Art Institute of Chicago. Development and instruction of: *Portrait Drawing, Two Dimensional Design, Figure Drawing.*
- 2001 – 2003 Part-time Faculty. Continuing Studies Program, The School of the Art Institute of Chicago. Development and instruction of: *Digital Tools for Artists.*
- Spring 2001 Graduate Instructor. Department of Painting, The School of the Art Institute of Chicago. Course taught: *Roving Substitute.*
- Fall 2000 Teaching Assistant. Department of Painting, The School of the Art Institute of Chicago. Course taught: *Digital Tools for Painters.*

One and Two Person Exhibitions

- 2014 9-11-57, Art Gallery at The University of Colorado, Pueblo, CO
- 2013 9-11-57, The Mission Projects, Chicago, IL
- 2007 Gosia Koscielak Gallery, Chicago, IL
- 2006 24 Hour Painting, Fraction Workspace, Chicago, IL
- 2005 *Translations*, The Contemporary Art Workshop, Chicago, IL
Between the Lines, Streetlevel Gallery, Highwood, IL
- 2000 3 Second Painting, Gallery 2, Chicago, IL
- 1999 *Dukkha – Thé*, ILK@Pirate Gallery, Denver, CO
American Mythos, ILK Gallery, Denver, CO
American Mythos, John Sommers Gallery, Albuquerque, NM

Group Exhibitions

- 2013 *Still Life / Real Life: Food in Art*, Sonnenschein Gallery, Lake Forest, IL
- 2012 *Ideas 2012*, New World Gallery, Miami, FL
- 2011 *Lake Forest College Faculty Exhibition*, Sonnenschein Gallery, Lake Forest, IL
- 2010 *Bad at Sports*, Apex Art, New York, NY
Chasing Two Rabbits, Threewalls Gallery, Chicago, IL
- 2009 *Lake Forest College Faculty Exhibition*, Sonnenschein Gallery, Lake Forest, IL
- 2007 *Snap to Grid*, LA Center for Digital Art, Los Angeles, CA
The Art of Play, The Project Rm, Chicago, IL
Bridge Art Fair, Gosia Koscielak Gallery, Chicago, IL
Crossmediale, Gosia Koscielak Gallery, Chicago, IL
Faculty Exhibition, The Project Rm, Chicago, IL
- 2005 *Two Artists*, Fraction Workspace, Chicago, IL
Summer Show, The Contemporary Art Workshop, Chicago, IL
- 2004 *Heretic Heredity*, Up the Stairs Gallery, Chicago, IL
Annual Group Show, Carrol / Albany Gallery, Chicago, IL
- 2003 *Fieldwork*, 1926 Exhibition Space, Chicago, IL
Currents, Weldon Gallery, Chicago, IL
Homeworks, Betty Rymer Gallery, Chicago, IL
- 2001 *MFA Exhibition*, The School of the Art Institute, Chicago, IL
Art Windows, Max Mara, Chicago, IL

- 2000 *December Group Show*, Gallery 2, Chicago, IL
 1999 *SSSHHH!* Site 21/21 Gallery, Albuquerque, NM
Group Show, ILK Gallery, Denver, CO
 1998 *Solitary Vices*, Site 21/21 Gallery, Albuquerque, NM
D.H. Lawrence Annual Exhibition, John Sommers Gallery, Albuquerque, NM
 1997 *Annual Juried Show*, ASA Gallery, Albuquerque, NM
Auto Erotica, ASA Gallery, Albuquerque, NM

Curatorial Projects

- 2012 Wafaa Bilal, *The Comfort Zone*, Sonnenschein Gallery, Lake Forest, IL
 2011 Tiffany Holmes, *Under the Sun*, Sonnenschein Gallery, Lake Forest, IL
 2010 Betsy Odom and Lauren Brescia, Sonnenschein Gallery, Lake Forest, IL
 2008 *Bilingual, Art at the Intersection of Painting and Video*, Glass Curtain Gallery, Chicago, IL
 2006 *Snap to Grid*, C33 Gallery, Chicago, IL
 2005 *Bilingual*, The Ukrainian Institute of Modern Art, Chicago, IL

Student Curatorial Projects

- 2008 *IAM Senior Exhibition, Manifest 2008*, Glass Curtain Gallery, Chicago, IL
 2007 *Par Avion*, The Project Rm, Chicago, IL
Faculty Exhibition, The Project Rm, Chicago, IL
The Art of Play, The Project Rm, Chicago, IL
IAM Senior Exhibition, Manifest 2007, Hokin Gallery, Chicago, IL
 2006 *Fresh*, The Project Rm, Chicago, IL
I Heart Technology, Manifest 2006, Raw Space, Chicago, IL
 2005 *Curve, Manifest 2005*, C33 Gallery, Chicago, IL
 2004 *E-motive, Manifest 2004*, L and L Gallery, Evanston, IL

Performances and Screenings

- 2008 Video artist in collaboration with the band *Coupleskate*, The Empty Bottle, Chicago, IL
 2006 Video artist for the theater production *Life and Limb*, Pinebox Theater Company, Athanaeum Theater, Chicago, IL
 2004 Video screening, *Summer Films*, The Ukrainian Institute of Modern Art, Chicago, IL
 2003 *Shame*, Video art in collaboration with modern dance ensemble CAMP, Sugar in the Raw, Links Hall, Chicago, IL
 2002 Video artist in collaboration with modern dance ensemble *CAMP*, for *Collaboraction*, Ourhaus, Chicago, IL

Bibliography

- 2013 Gapers Block, "Art Around Town", 2-22-13
 2008 "Work" by Sabina Ott, PROMPT Art Journal, Issue 1
 2007 "Paintings, Partitives, Parables," by Michelle Grabner, Bilingual Exhibition Catalog
 "Episode 113-Tracy Marie Taylor and Front Forty Press," Bad at Sports
 "Bilingual speaks eclectic, collective language of film in contemporary art," The Chicago Tribune
 "Hybrid Transmission: Tradition and Technology Merge at Columbia's Glass Curtain Gallery," Time Out Chicago, Issue 143: November 22-28, 2007

Gapers Block, Issue 023422
“5 Shows to See Now,” Newcity, 11-15-07
“Recent Exhibitions at Columbia College,” CanTV, 11-14-07
“Mixing Media, Exhibit Combines Painting and Video,” Columbia Chronicle

Grants, Fellowships and Awards

2013 Illinois Arts Council Grant, Chicago, IL
Faculty Summer Development Grant, Lake Forest College
2012 Faculty Summer Development Grant, Lake Forest College
2011 CAAP Grant, Chicago Department of Cultural Affairs
Faculty Summer Development Grant, Lake Forest College
2010 Faculty Summer Development Grant, Lake Forest College
2009 Faculty Summer Development Grant, Lake Forest College
2008 Special Assistance Grant, Illinois Arts Council
Full Merit Scholarship, Anderson Ranch Arts Center, Aspen, CO
Faculty Development Grant, Columbia College Chicago
2006 CAAP Grant, Chicago Department of Cultural Affairs
2005 CAAP Grant, Chicago Department of Cultural Affairs
2001 Graduate Fellowship Award, The School of the Art Institute of Chicago
Full Merit Scholarship, Anderson Ranch Arts Center, Aspen, CO
1999-2001 Full merit scholarship, The School of the Art Institute of Chicago
1998 MacRae Award for Academic Excellence, The University of New Mexico
Summa Cum Laude, The University of New Mexico
Magna Cum Laude, The University of New Mexico
1997 Cheryl-Connif Memorial Scholarship, The University of New Mexico

Lectures, and Papers Presented at Conferences

2012 “Mitakuye Oyasin (We are all one): Integrating Animation and Computer Programming Curriculum to Improve Native American Retention Rates,” paper presentation with Anica Lin at the International Digital Media Arts Association Conference, Miami, FL
2008 “The Painter’s Anxiety in the Age of New Media,” paper presentation at the International Digital Media Arts Association Conference, Savannah, GA
“The Painter’s Anxiety in the Age of New Media,” paper presentation at the “21st Century Anxiety” Conference at the University of Nottingham, U.K.
University of Wisconsin, Milwaukee, Graduate Seminar
2007 Columbia College Chicago, Parents Weekend CHATS!
2006 The School of the Art Institute of Chicago, Conceptual Approaches course
2005 The School of the Art Institute of Chicago, From Drawing into Painting course
2004 The School of the Art Institute of Chicago, Color Theory course

Community Service and Related

2009-present Co-founder and Director; Gear Up with Alice, Porcupine School, Pine Ridge Reservation, Pine Ridge, SD
2001 Organizer; Graduate Open Studio Night, The School of the Art Institute of Chicago
2000 Founder and Organizer; Graduate Open Studio Night, The School of the Art Institute of Chicago
1998 Volunteer Children’s Art Instructor; Nobu Village Burmese Refugee Camp, Thailand
Student Director; John Sommers Gallery, The University of New Mexico

1997 Founder and organizer; Undergraduate Open Studio Night, The University of New Mexico
Community organizer; Art Supply Drive for Artstreet (art studio for the less fortunate)

Computer Skills

Print

Photoshop- expert
Illustrator- expert
InDesign- expert
Lightroom- expert
Corel Painter- expert
Microsoft Office-
proficient

Motion

Final Cut Pro- proficient
DVD Studio Pro-
proficient
After Effects- proficient
Premiere- proficient
iMovie- proficient
iDVD- proficient

Web

HTML- proficient
CSS- proficient
Dreamweaver- proficient
Flash- proficient
EdgeAnimate- proficient