

*"The Mountain Meadows Massacre stands without a parallel amongst the crimes that stain the pages of American history. It was a crime committed without cause or justification of any kind to relieve it of its fearful character... When nearly exhausted from fatigue and thirst, [the men of the caravan] were approached by white men, with a flag of truce, and induced to surrender their arms, under the most solemn promises of protection. They were then murdered in cold blood." William Bishop, Attorney to John D. Lee.*

On September 11, 1857 Mormon militia members disguised as Native Americans attacked the Francher-Baker wagon train, resulting in the mass slaughter of one hundred and twenty men, women and children.

This mixed media installation is an artistic interpretation of the massacre site. A collaged image of the sky, taken at the massacre site, is projected onto the sculpture from above. In the image, ominous storm clouds approach from the right and interrupt what was otherwise a serenely sunny day. The intricately varied layers of Plexiglas cause the light from above to reflect chaotically onto the surrounding walls, creating a shattered effect. This reflective aspect of the work is meaningful in several ways. It references the multiple, conflicting perspectives in this story and serves as a metaphor for the shattered lives that were a result of the massacre.